

## Find Your Eyes- Volume 4

# Tove Kommedal, Anngjerd Rustand, Tove Storch

**Opening Reception:** May 4, 2018, 16:30

Meeting point: Søllyst

*Find Your Eyes* is a long-term placemaking, open air exhibition curated by Monika Wuhrer and Ingeborg Kvame and run by Leva Urban Design at Søllyst in Stavanger, Norway. In 2017 *Find Your Eyes* has presented a rotating group of artists who have collaborated on artistic interventions on the island. Opening on May 4, Volume 4 of *Find Your Eyes* will present site-specific projects by **Tove Kommedal, Anngjerd Rustand** and **Tove Storch** on Søllyst. Previous artists involved in the project have included: Felipe Mujica, Johanna Unzueta, Songül Boyraz, Peter Höll, Margrethe Aanestad, Ingeborg Kvame, Line Anda Dalmar and Per Kristian Nygård.

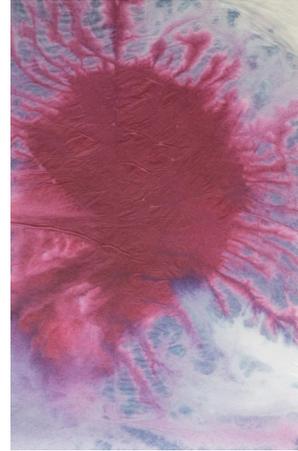
The island of Søllyst is changing. The identity of the small and intimate neighborhood is transforming as an ongoing property development sets its mark on the island. *Find Your Eyes* enlightens this transformation, creating a mysterious dream landscape behind the extant historical buildings and the projected condominiums of the future. Using natural materials to create a parallel space to investigate these changes, work by Tove Kommedal, Anngjerd Rustand and Tove Storch investigate growth and natural processes on Søllyst to explore our relationship with our environment and each other.

In *Ballast*, **Tove Kommedal** investigates the story of Søllyst and the surrounding islands. Over the last several centuries, ships have dumped ballast on the island, from which stowaway seeds and spores from exotic vegetation loosened and made their home on the island. In a poetic exploration of the island's history--and its future--*Ballast* recreates this process. On simplified, wooden torrii, a Japanese gate that typically acts as a portal to the sacred from the mundane, Kommedal will install logs made out of ice. Inside the ice, the seeds of Meadow Buttercup, a wildflower, will wait for the ice to melt, when they can fall to the ground and create new life.



**Anngjerd Rustand's** *Blåbær og aske* series is made with juice extracted from bilberry (European blueberry) and wood ash soaked in water. The series, which repeats a

simple process of extracting the juice, mixing it with ash and pouring it onto the paper, has resulted in numerous paintings and artist books that demonstrate the surprising beauty of seemingly minor variations in nature. On the trails in Søllyst, some of these books will hang from the trees, inviting curious explorers to flip through their pages. Rustand's work uses history and nature as a gateway for the exploration of the beauty, variety and possibility in nature. Rustand will share her technique during a workshop held in the Søllyst greenhouse on May 5 (1-3pm).



Like both Kommedal and Rustand, **Tove Storch's** work uses natural materials as a lens through which to explore the island of Søllyst. Storch will create two large sculptures of wood and silk. Monumental, yet delicate, these sculptures will form a semi-transparent horizon over the uneven terrain of the island. Allowing the environment of the island to affect the sculptures, Storch's work reflects the presence of time through nature's impact: the discoloration of silk, wearing away of paint, tears in the fabric and rotting of wood. For Storch, natural processes like decay and contamination are not something to avoid, but to celebrate and use like any other material. Nature's impact is employed as a way to add beauty, emphasizing the delicate nature of the construction and the relationship of the materials to their surroundings.

